



SOCIETAT CORAL  
**EL MICALET**

**FONS MUSICALS PER A ORQUESTRA DE POLS I PUA**

# 102 VIVA VALENCIA

JOSÉ JARQUE



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**Moderato** (♩ = 100) **Allegro** (♩ = 120)

Bandurria 1ª *ff*

Bandurria 2ª *ff*

Laúd *p*  $\rightrightarrows$  *ff*

Guitarra *p*  $\rightrightarrows$  *ff*

9



17

23

33

43



*ff* *p*  
*ff* *p*  
*ff* *p*  
*ff* *p*

efecto tambor

53



*ff* *p*  
*ff* *p*  
*ff* *p*  
*ff* *p*

Andante (♩ = 100)

1. 2.

61



*ff* *p*  
*ff* *p*  
*ff* *p*  
*ff* *p*

guitarra 1ª como laúd 8ª baja

1. 2.

68



1. 2.

77 *pesante*

87

95



pesante

*p* *rall* *a tempo*

8

8

8

8

Detailed description: This system of music covers measures 95 to 105. It features four staves. The top three staves are vocal parts, and the bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo markings are *pesante*, *p*, *rall*, and *a tempo*. There are dynamic markings of *p* and accents (>) throughout. The piano part has a consistent eighth-note accompaniment.

106



3

3

3

3

8

8

8

8

Detailed description: This system of music covers measures 106 to 122. It features four staves. The top three staves are vocal parts, and the bottom staff is a piano accompaniment. The key signature has three sharps. The tempo is *a tempo*. There are dynamic markings of *p* and accents (>). The piano part features a consistent eighth-note accompaniment with triplets in the vocal lines.

123



3

3

3

3

3

3

8

8

8

8

Detailed description: This system of music covers measures 123 to 132. It features four staves. The top three staves are vocal parts, and the bottom staff is a piano accompaniment. The key signature has three sharps. The tempo is *a tempo*. There are dynamic markings of *p* and accents (>). The piano part features a consistent eighth-note accompaniment with triplets in the vocal lines.

138



151 *Andante* (♩ = 100)

156 *mas*

*ff*

*ff*